

United Kingdom

Altermodern: Tate Triennial 2009

Tate Britan, London, 3 February - 26 April

Considering how dead postmodernism is and needing an update on what's happening in contemporary art now? Then maybe it's time to get Triennial and check out this presentation of British and international artists. Encompassing the gamut of artistic media, from painting to film, video and installations, many of the works on show will be seen for the first time. This edition of the event has been curated by Nicolas Bourriaud who co-founded the Palais de Tokyo in Paris in 2002 and he has proposed the term 'Altermodern' to describe how artists are responding to the global context in which we all live. www.tate.org.uk

Navin Rawanchaikul, Navins of Bollywood 2006 (detail), Copyright Navin Production



Peter Coffin

The Curve (Barbican Centre), London, 11 February - 10 May

In his sculptures, installations, photographs and videos, New York-based artist Peter Coffin examines our knowledge and interpretation of the world with curiosity and wit. Coffin's artistic practice is similar to pure science and results in works which can be understood as alternative models to our conventionally accepted paradigms. In his largest installation ever in the UK, Coffin presents video footage of Japanese gardens, gathered using multiple cameras mounted to a small, remote-controlled helicopter. Projected onto the outer wall of The Curve, this footage forms a continuous yet disjunctive landscape, marked by shifts in perspective and scale and is revealed like an enormous hand scroll. www.barbican.org.uk
Untitled (UFO), in Hangar, Courtesy the artist; Andrew Kreps Gallery, NY; Galerie Emmanuel Perrotin, Paris; Herald St, London

Italy

T2 - 50 Moons of Saturn

Castello di Rivoli Museum of Contemporary Art, Fondazione Sandretto Re Rebaudengo & the Promotrice delle Belle Arti, Turin, until 1 February

Bringing together a constellation of artists who work under the sign of ambivalence, the second edition of the Torino Triennial, T2, is curated by Daniel Birnbaum and split into two parts. The first will feature two shows dedicated to mid-career, internationally acclaimed artists, with the Danish artist Olafur Eliasson presented at the Castello di Rivoli Museum of Contemporary Art and the Chinese-American artist Paul Chan at the Fondazione Sandretto Re Rebaudengo. The second part will feature the work of 50 young artists from all over the world who will be showing new experimental works.

www.torinotriennale.it



Denmark

Marco Evaristti: Red Factions

Nikolaj, Copenhagen Contemporary Art Centre, until 22 February

Through photo and video this exhibition documents Marco Evaristti's three landscape projects from 2004 to 2008, in which he used colour to make his interventions in places that condense Western notions of unspoiled nature: the icebergs of the polar region, the highest mountain peaks, and the desert. Evaristti's projects disrupt the well-known settings and point both to our notions of the virginal nature and to the disproportion between his quickly degradable interventions and the far more radical and lasting damages to nature caused by our culture. The exhibition takes place in collaboration with the Kunsthalle Krems. www.kunsthallenikolaj.dk

Photo by Lars Nybøll

Finland

Drawn in the Clouds

Museum of Contemporary Art Kiasma, Helsinki, until 1 February

In recent years, Kiasma has put on several exhibitions on Asian contemporary art, witnessing its rapid change and looking to shared perspectives with Finnish culture. This exhibition concentrates on one such perspective: our endeavour to rid ourselves of the shackles of the physical world, to discover new dimensions of being human and to float between dreams and dreaming. With some of the artists challenged, inspired and seeking to transforming the museum's architecture, those featured include Jian Zhi, Li Wei, Yoko Ono, June Bum Park, Ki-Bong Rhee, Hiraki Sawa, Jian Zhi, Do Ho Suh, Yuken Teryua, Tsang Kin-Wah, Kako Ueda and Wang Gongxin. www.kiasma.fi

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Sweden

Electrohype 2008

Malmö Konsthall, until 25 January

If 'electro-art stalwart' is your middle name, then root around at the fifth edition of this biennial for computer based- and technological art. Curated by Anna Kindvall and Lars Gustav Midbøe, it features works by 10 nordic and international artists from the world of high-tech art, including Doug Back, Diane Morn, Jessica Field and Bill Vorn from Canada, Ralf Baecker and Kerstin Ergenzinger from Germany, Kristoffer Myskja and Serina Erfjord from Norway, Voldemars Johansons from Latvia, and Erik Olofsen from the Netherlands. The 14 artworks included in the show explore notions of time and space and are animated with lights, motors and robotics. www.electrohype.org

Regel 30, by Kristoffer Myskja



United States

Work/Place

Museum of Contemporary Photographer (MoCP), Chicago, until 31 January

In conjunction with the exhibition Michael Wolf: The Transparent City (see architecture agenda), *Work / Place* looks at the idiosyncratic personal routines that individuals perform inside their offices. The photographs and video in this exhibition use as their raw material the highly ordered but often banal and absurd activities of office life. Featured artists include Thomas Demand, who re-creates media-based photographs by making and photographing full-scale, three-dimensional models of their subjects and Lars Tunbjörk, in whose work humour is used to emphasise the mundane in observations of the vernacular interiors of anonymous businesses in Europe, Japan and USA. www.mocp.org

Lars Tunbjörk; Lawyer's Office New York, 1997, Courtesy of Cohen Amador Gallery, New York



Artist's Choice: Vik Muniz, Rebus

Museum of Modern Art (MoMA), New York, until 23 February

Vik Muniz is the ninth artist to participate in Artist's Choice, a series in which an artist serves as curator, selecting works from the MoMA's collection to create an exhibition. In his work, Muniz inventively questions the function and traditions of visual representation by using unlikely materials to render the subjects in his photographs. For this exhibition, Muniz has chosen a rebus – a combination of unrelated visual and linguistic elements to create a larger deductive meaning – as the organising principle of his presentation. From Marcel Duchamp, Gordon Matta-Clark, Nan Goldin to Pablo Picasso via a Rubik's Cube and wooden pencil, the exhibition will feature approximately 80 works of sculpture, photography, painting, prints, drawings, video, and design objects. www.moma.org

Être à nouveau (To Be Again), 2005, Video installation, Photo: Martin Runeborg

